X: 2

T:Sackett's Harbor

M:C|

L:1/8

C:trad. - for the "Chestnut" dance of the same name

S:from Laurie Andres, Wannadance '89; transcription, chords by Kay Lennartson

R:Reel

N:The bright "Cmajor" in bars B1-2 is the start of the contra corners.

N:The switch from C to Am in bars B5-6 is the actives' last hand-turn

N:with each other in an "unconsummated" (no balance-and-swing)

N:contra corners.

N:

N:Kay indicates that Laurie often left out the second "c" note in bar A4,

N:and in bar B6, Kay indicates the low E is omitted the 2nd time through the "B".

H:The dance commemorates a naval battle (battles) on Lake Ontario in the

H:War of 1812. Google both the battles and the dance (which once had another

H:name "Speed the Cable" referring to provisioning, by land, of an anchor cable.)

Z:Original transcription, by Kay Lennartson (Formerly Atwood), in the phase

Z:of her musical career when she was learning all she could from

Z:watching Laurie Andres. Kay's handwritten transcription

Z:was the "standard" for this tune, in Puget Sound, disseminating

Z:in Olympia via "Kay and the Tall Boys", and in Seattle via "Scotsbroome".

K:ADor

"Am"EGAB A2 AB | cBAG A2 E2 |"G"G2- G2 GABc|dcBc dcB[Gc]|!

"Am"EGAB A2 AB | "Am"cBAG "Em!"B2 E2 |"Am"cdcA "G"BdBG|1"Am"A2 A2 A4 :|]2"Am"A2 A2 A2 cd |]!/

[|:"C"edcd e2 g2 |"C!!"edcB A2 Bc |"G"dcBc d2 g2 |dcBA G2 cd |!

"C"edcd e2 g2 |"Am!!"edcB A2 E2 |"Am"cdcA "G"BcBG |1"Am"A2 A2 A2 cd:|2"Am" A2 A2 A4 |]